Signs of Safety and wellbeing

A solution and safety oriented approach

CHILDREN’S TOOLS

3 Houses and
Wizards and Fairies

Thanks to Damien
Griffiths and Resolutions
Consultancy
'Three Houses' Child Protection Risk Assessment Tool to use with Children and Young People

House of Worries
House of Good Things
House of Dreams
Activity 1 - 3 Houses

What are the concrete benefits to children of undertaking 3 houses - how would you explain the benefits to a parent?
Poppy’s House of Good Things

House of good things

- I like giving marm and dad cuddlers when they come home from work.
- I like it when dad gives me sweets.
- I like my mom and dad.
- I like christmas and giving presents to mom and dad and me.
- Happy when Sarah gets smacked for talking in bed because I don't get smacked.
- I like it when my dad tickles me.
- I like washing plates.
- I like eating apples and tomatoes.
- I like having party at my house.
- I like eating sweet from party bags.
- I like running in my wear back.
Poppy’s House of Worries

House of worries

Miss mom and dad makes me sad.
When don’t eat my food get smacked by mom and dad. Dad frightens me.
When don’t swallow food dad smacks me.
Mom and dad smack with a cane on wood. Makes me cross.
House of dreams

I wish for Christmas and presents and trees.
I wish to be with mom and dad.
I wish for mom and dad to hug me.
I wish for mom and dad to stop smoking. I would like them to be asked to stop smoking me.
Activity 2 - Poppy’s 3 Houses

What do you think will be the key benefits to the child of this piece of work?
Activity 3 - Qualities

What are the qualities that children like to see in social workers and other professionals?
Qualities Children like to see...

• Outgoing, approachable, easy to talk to
• Not stuck up or too formal
• Able to get on with children and adults
• Capable of understanding ‘the ways and thoughts of kids’
Qualities Children like to see...

• Good listeners
• Have a good sense of humour
• Good at calming people down when they are upset
• Not judging others, trying to understand

The Three Houses process

1. Consent – is it needed?
2. Deciding where to meet with the child.
3. Wherever possible talk through the idea of the tool with the parents and obtain their permission to speak with the child
4. Is there benefit to having the parent/s present or Involved?
5. Talking with children separately or together?
6. Introducing your role and the Three Houses to the child
7. Which house to start with? Pictures, words or both? Who will write?
8. Talking with the child about what will happen next
9. Sharing the assessment with the parents
10. What if the child makes a disclosure?
I like it when mam makes veggies for me, I love my veggies.

I like it when dad makes me nice things to eat at his house.

I have lots of toys to play with.

I like playing with toys at dad’s house.

I like playing with my brother on the computer.

I worry that dad won’t have batteries for my toys.

I’m scared of dad, shhh no it’s not dad it’s mam – don’t tell her, she’ll put a spell on me shhh she’s a witch, don’t tell I’m frightened of her.

I wish I could live at my dad’s house. I’m happy there and can play with my toys and no one shouts at me so I’m not scared.

We would have a big family holiday. Mam, dad, Timmy me and Craig would all go to the beach and love each other.

MARTIN.
I wasn’t happy at mam’s house because she shouted at me a lot. Mam locked all of my toys away and I didn’t get all of my Christmas presents, they were put in mam’s wardrobe.

My wish has come true, I’m living with my daddy and brothers.

I wish we had a big house we we had our own room and didn’t have to share our beds.
Exercise 4 - Appreciative Inquiry

- Groups of 5
- 8 minute interviews
- 2 minutes feedback from the observers

‘Tell me about a really good use of one of the children’s tools – what made it work so well?’
Exercise 5 – The 3 Houses

IN GROUPS OF 3 or 4

• One case holder
• One facilitator of the mapping
• One child, who is also observer in the mapping
• One worker, who will do 3 houses
Exercise 5 – The 3 Houses

Case holder:

Think of an open case where you are still trying to understand what’s going on in the family from the point of view of the child?

Case holder, give the others a sense of this case via a 30 minute facilitated mapping
EXERCISE 5 – The 3 Houses –

• All the ‘children’, get together and discuss how you plan to be in your meeting with the social worker.

• Others remaining in the small groups: discuss how the worker will do the 3 houses with the child – how to explain the process at their age and stage? Who will draw, who will write? What questions do you want to ask? Keep EARS in mind...
Worker completes 3 houses with the child
Exercise 5 – The 3 Houses

• Come out of roles and then talk together about how the 3 Houses might be used to help safeguard the child’s safety and wellbeing?

  – How might you negotiate with the child around sharing this with parents?
  – How would you take this to the parents? E.g. child present?
  – How do you let the child know what has happened?
  – What questions might you ask the parents with this as a resource?
Exercise 5 – The 3 Houses

- Child - 0 – 10 where 10 = you got to say all you needed to say 0 = you didn’t, what helped it be this high what could have helped it be a little higher?

- Worker – 10 = you have a much greater sense of what is happening to the child. 0 = You are no clearer than when you started. what helped it be this high what could have helped it be a little higher?

- All – 10 = this has helped to build safety for the child 0 = it has made no difference. what helped it be this high what could have helped it be a little higher?
Exercise 5 – The 3 Houses

What have you learned, what helped?
The Wizard and Fairy

Vania de Paz
The Wizard and...

YOUR WISHES
How things would look
if your worries
were gone.

WORRIES
Things that need to change.

Things that help you 'escape' your worries.

Created and illustrated by Vania da Paz
YOUR WISHES
How things would look if your worries were gone

Things that are going well.

Things that help you 'escape' your worries

WORRIES
Things that need to change

...Fairy

Created and illustrated by Vania da Paz
Any questions?