The Suffolk Conservation Manual

*Design Guidelines for Highway Works in Conservation Areas*

The Suffolk Local Authorities

- Suffolk County Council
- Babergh District Council
- Forest Heath District Council
- Ipswich Borough Council
- Mid Suffolk District Council
- St. Edmundsbury Borough Council
- Suffolk Coastal District Council
- Waveney District Council
Foreword

This is the second edition of the Suffolk Conservation Manual and the first to be published and illustrated for a wider audience. It is an excellent example of co-operation between the County Council and the Suffolk District Authorities and has been devised by engineers and conservation officers working together. It shows commitment to the environment of the County's historic towns and villages and gives guidance to all those involved in work in these public places.

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Chair of Sustainable Suffolk Theme Panel
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Introduction

There are two main purposes of this document. One is to suggest ways in which local authorities can work together in order to coordinate the design, financing and implementation of schemes in conservation areas. Secondly, it is a good practice guide for all those working in the public spaces of conservation areas.

The publication of this document is the result of work undertaken by the County Council's Department of Environment and Transport and the Design and Conservation Officers from the District Councils. In 1994, in its original format, it was adopted by the County Council as a statement of policy for highway works in conservation areas and was endorsed by the District Councils of Suffolk. This second edition has been updated and enlarged to include guidelines on traffic signs, street lighting and Local Agenda 21 issues.

In certain places within the County, namely Ipswich, Bury St Edmunds, Haverhill and Lowestoft with parishes to the north, the District/Borough Councils act as agents for the County Council as Highway Authority in carrying out highway works. Whilst procedures may differ from the non-agency areas, the basic principles of good practice are applicable to all areas of the County. This document has been designed to be relevant in agency and non-agency areas alike.

The document comprises two sections. The first section looks at policies, roles and design principles and gives guidance to all those with an interest in the public spaces of conservation areas. The second looks at the more detailed aspects of design and is a good practice guide for those preparing to carry out work in conservation areas.